



Lomonosov Moscow State
University

FACULTY OF ARTS



2011

ALEXANDER LOBODANOV DEAN OF FACULTY OF ARTS



Dear

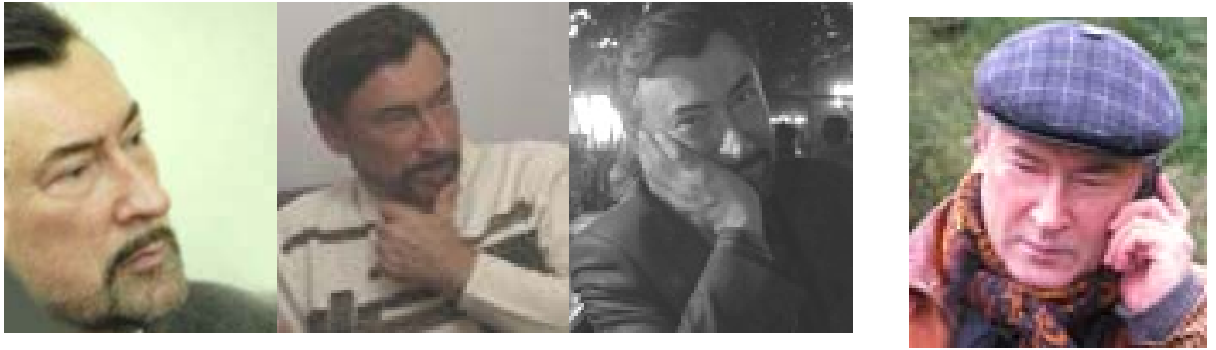
colleagues!

Faculty of Arts is a new faculty in the structure of Lomonosov's Moscow State University: the first students have been accepted in 2001.

The Faculty prepares bachelors and masters in a direction of preparation 031700 "Fine Arts". Training is carried out as synthesis of classical university formation in the field of the theory and history of arts and education of creative experts in sphere of art (by kinds).

The place of the faculty of arts in a number of other faculties of the Moscow University naturally by virtue of semantic specificity of subject sphere of teaching. So, faculties of classical university investigate in different aspects the world, the person and the society, their mutual relations. Arts, on the other hand, express abstract model of attitudes of the person with world around, and with another - are concrete realization of this model. They possess property of a historical retrospective view and property in representation of the world and the person. The Faculty of Arts gives to the graduates complete vision of the world, understanding of laws and forms of its reflection in art, basic skills of creation of works of art, to spend their professional analysis, to make expertise and work of consultants in the sphere of art. Training at Faculty of Arts possesses the social importance as it is connected with optimization of the device of a modern society.





CURRICULUM VITAE

Lobodanov Alexander Pavlovich

Business Address:

Bolshaya Nikitskaya 3/4., Moscow, 125009 Russia

Tel/ fax (8 495) 629-43-41

E-Mail: alobodanov@bk.ru

Date of birth: 07.09.1950

Education:

Lobodanov Alexander Pavlovich was born in Moscow in 1950. He graduated from High School N. 471 in Moscow in 1967, from the Department of Philology of Moscow State M.V. Lomonosov University in 1973 and from the University's post-graduate program in 1978 in the same department. In 1984 he defended his Candidate dissertation and in 1995 – his Doctoral dissertation, following which in 1976 he was awarded with the title of professor.

Positions:

From 1988 to 1994 he was the head of the French Language Department at the Diplomatic Academy of the Ministry of Foreign Affairs of the Russian Federation. From 1997 to 2003 he was the head of the Italian Language Section, founded by him as part of the Foreign Languages Department at Moscow State M.V. Lomonosov University. Since 2003 he has been chairman of the Department of Semiotics and General Theory of History, founded by him, the first of its kind in Europe. Since 2001 he has been the dean of the Arts Department at Moscow State M.V.Lomonosov University.

Scientific lectures:

Semiotics of Art

Non-applied Art: music, dance, visual art

Applied Art: costume, architecture, design

Sign Ansambls

Scientific interests:

A.P. Lobodanov is a well-known scientist and researcher in the field of history of languages of different nations and the theory of culture and art. He is the author of over 90 research books, among which are six monographic works ("From the History of Philological Thought and Practice in Italy in the 15th and 16th Centuries," Moscow, 1995; "Research in the Realm of Old French Language," Moscow, 1996; "The History of Early Italian Lexicography," Moscow, 1998; "Unapplied Arts," Moscow, 2007; "Foundations of Semiotics. The Semiotics of Art," Moscow, 2007), "Language, Literature, Art" as well as seven textbooks. His works have been published in Russia, Italy, Germany, Switzerland, Lebanon and Japan in Russian, Italian and French. He has prepared six Doctors of Art and six Candidates of Art for graduation. In 1998 he was chosen as a foreign member of ASLI affiliated with the Crusca Academy in Florence, Italy, and since 2000 he has been a professor on a contract basis of the University of Bologna (Italy). In 2002 he was chosen to be an active member of the Petrovskaya Academy of the Sciences and the Arts (St. Petersburg). He has read lectures in numerous cities in Russia, as well as in the Universities of Rome, Bologna and Florence, Buffalo (USA), Germany. He has been awarded medals of the order "For Service to the Motherland" of the Second Degree (2005), order M.V.Lomonosov (2008)

Department of Semiotics and General Theory of Arts

Department of Semiotics and General theory of Arts is a theoretical department.

The dean of Faculty of Arts Professor of philology Alexander P. Lobodanov manages this department. On faculty in bachelor degree there are such lectures: "The General Theory of Arts", " Sociology of Art ", "Integrative art science" (a part "History of the fine arts"), "The Expert Analysis of Art Works", "Semiotics and Style of a Choreography", "Semiotics of Architecture ", " Semiotics of a Suit ", "The Theory of Sign Ensembles", "History", "History of Fatherland", "History of Moscow University".

The Faculty offers courses leading to master degree program -"The General Theory of Art " and "Methodology of Teaching of Realistic Figure". After end of training in master degrees students protect masters in the exam.

There are courses in master degree on faculty: "Philosophy of Art", "Phenomenology of Art", "Morphology of Art ", "Esthetics", "Psychology and pedagogies of Art Creativity ".

There are seminars: "The Description and the Analysis of Art Works", "Fine arts: Ancient World, Antiquity, Middle Ages, Byzantium, Ancient Russia ", " Fine Arts of New and Newest Time ", "The Theory of

Style and Form in Art in XX th century ", "Art of the East ", " Collections from Archival Storage", "Philosophy of Language", "The Myth and Culture" and others.

Teachers and students of faculty participate in Russian and International scientific conferences.

For the students specializing on a structure "The Theory and Practice of the Image ", a base subject of the "figure" including such parts, as "Theory of the Subject Form", "Subject Form in the Environment", "Color and Form", "Form and Light ", "Composition", " Figure of the Person"," Composition of a Picture ", "Still-Life", "Portrait", "Landscape", " Bases of the Monumental Painting ". Students pass also the disciplines concerning to



graphic design, such as, "Semiotics of Figure ", "Graphic Composition".

Students of faculty participate in world's fairs (All-Russia Exhibition Centre, the Arena), and also make the exhibitions of their works in halls of University and Faculty.

Results of the scientific researches in the field of semiotics of arts, have been represented in Alexander P. Lobodanov's books of "Non applied arts " (M.: the Moscow State University, 2006), "The Basic semiotics. Semiotics of art" (M. the Moscow State University, 2007).



Department of Musical Art.

The Department of Musical Art was founded in 2003. The department's faculty participates in teaching general lecture courses, "Integrative Artistic Disciplines" (a section of the "History of Musical Art") and "The Basics of Semiotics in Music," and also provides courses of specialization in the history, theory and practice of musical art as well as classes in performance specializations (for vocalists, pianists and composers). One of the most important activities in the department is carrying out musicological research, authentic music theory and performance interpretation.

The establishment of the Department of Musical Art as part of the Department of the arts within Moscow State University is a path toward creating a new model for education of a university type. Aimed at preparing present-day specialists in the field of musical scholarship, art and education, it includes in itself two components: the historical-theoretical studies and the practical (related to the performing arts).

During the process of education each student chooses independently the direction of his or her future professional activity. Students who are interested in music history and theory have a sufficient foundation for undertaking

scholarly activities after finishing their education. In addition to music disciplines the students learn theater and the visual arts, which presents them with the opportunities for become specialists of a broad scope. Theoretical studies are closely interconnected with practical studies. Students wishing to perfect their performing skills receive not only adequate theoretical training but also the possibilities to engage in concert activities.

Galina Zadneprovskaya manages this department. The department's

faculty members: Honorary Doctors of Art Research, T.F. Vladyshevskaya, Doctors of Art Research, L.N. Borisova, Honorary Artist of Russia L.P. Kuznetsova, , T.A. Shaldybina, A.S. Kuznetsov, G.Yu. Lushevskay. Among the consulting professor is people's Artist of Russia, Laureate of the



National artist of Russia Federation

Elena Zimenkova



Students



**National artist of
Russia Federation**

*rofessor of Moscow
men of the creati
ctivists of the arts:
1, Honorary Artists
kov, members-corre
es and Arts, Pec
Artist of Russia, P.
! students in the de
and international
edia means and in s*



**Master degree student
Ekaterina Shelikhina**

The concert activities of the students in the department develop actively. They have toured St. Petersburg, Yaroslavl, Izhevsk, Votkinsk as well as Italy and China. During the present year the students in the department have given 12 philharmonic concerts. For her concert activities at the Moscow State University and other universities in Russia, a vocal student Elena Tsvetkova, a mezzo-soprano, was awarded in 2004 with the title "Student of the Year" (in the nomination "For Artistic Achievements". The following students - Evgenia Mezhlumova (mezzo-soprano), Gokan Riae (soprano) and Natalia Miatieva (piano) have been awarded in 2006-2007 with diplomas at the International Festival-Competition "Contemporary Art and Education".





Department of Drama Art



Students

The department of Drama Art has been based in 2003. Professor Ekaterina J. Aleksandrova manages department.

Department develops innovative base of preparations of the future bachelors and masters of Fine Arts in the fields of drama and musical theatre.

The department's faculty members: classes of actor skills - national actors of the Russian Federation professor V.A. Safronov (State Academic Small theatre of Russia), V.A Konjaev., senior teacher N.A Savitskaja; the workshop of scenic speech - L.A.Bashinskaja; the workshop of classical dance the Honored artist of the Russian Federation J.J Vetrov, on specialization of pop vocal - senior teachers N.A. Savitskaja and I.A. Davydova.

There are such lectures: " Integrative Science ": parts «Theory and History of a theatrical art «and " the Theory and history of a Choreographic Art "», and also



National actor of the Russian Federation professor V.A. Safronov

special disciplines for the students who have chosen Theatrical art, Choreographic Art and Pop-Vocal singing.

During the process of education each student chooses two kinds of activity: theoretical and creative-performing. The creative performing cycle of training allows students to add theoretical knowledge with practical skills in the field of different kinds of theatrics.

On faculty following lectures are given: " Introduction in Theatrical Science ", " History of Foreign Theatre ", "History of Russian theatre", "The Theory of theatre", "The Theory of

a Drama", "The Problem of Formation and Development of Theatre in Russia", "History of Musical Theatre", "History of Russian Choreography", "History of a Foreign Choreography", "Semiotics and Style in Choreography", "Musical Drama Art of Ballet performance", "Ballet performance".

Seminars and practice include the theatre and ballet criticism, the analysis of drama and ballet performances. The major direction of work in department means researches in actual problems in sphere of the theory and history of culture, the theory and history of theatre and choreographic art, semiotics of theatre, anthropology of theatre, the theory and history of musical and ballet theatre. In this connection the faculty has wide base an expert for the students who have chosen a structure "Theatre critics" (Scientific library of Theatrical institute it. B.Schukin at State innovative processes which it is take there own place in culture social space of Russia, demand from faculty of



Honored artist of the Russian Federation Yirii Vetrov

competitiveness of its graduates. The decision of this problem is served with a complex of measures on perfection of system of training of the future graduates. Among them important place is practical preparation.

The faculty members and students in the department have practical lessons in Scientific library of Theatrical institute named by B.Schukin, at the State Academic Theatre named by E.Vahtangova, the State academic Small theatre of Russia, the Museum of MKHAT named by A.P.Chekhov, Theatre «Classical ballet N.Kasatkinoj and V. Vasilev, the Moscow new drama theatre.



Nina Savickaya and her students

Students of faculty participate in performances, concerts, in musical-drama representations, celebratory actions

On November, 19th, 2006 in New York passed the international competition of young executors " Star chance ". In competition were more than 200 participants and among them our student Alexander Bodjansky won the third place. A brilliant victory! We congratulate Alexander Bodjansky and his teacher - Nina A. Savitskaja!



Ballroom dances: Modern and Latin (new!!!)

Ballroom dances: Modern and Latin (2010 new!!!)

The new **bachelor and master degree** programs for The Ballroom dances: Modern and Latin is starting these year. The main areas of training: “The Semiotics of Ballroom Dance” , “The History of Modern and Latin Dances”, “The Techniques of Modern and Latin Dances ”, “Basics of Ballroom Dances Pedagogies”.