



APPLICATION FORM

to be sent together with documents requested and the certificate of payment to:
Fly Events srl.- Via del Giglio n. 10 - 50123 Firenze

Deadline: 30th June 2007

I undersigned

date and place (specify the country of origin) of birth

.....

resident in Zip Code City Country.....

Tel..... Fax E-mail.....

title of study or name of the Music Institution on provenance:

.....

.....

- | | | | |
|---------------|---------------|----------|---------------|
| Soprano | Mezzo-soprano | Alt | Counter-tenor |
| Harpichordist | Tenor | Baritone | Bass |

ask to participate to the **VI Edition of International Masterclass** that will be held in Florence, in the premises of the **16th century Palazzo Coppini, Via del Giglio n. 10, Florence from Tuesday July 24th 2007 till Sunday July 29th 2007**, as a Student (cross the box):

Voice:

Harpichord:

- Regular
- Auditor

- Regular
- Auditor

Program of the audition (Regular Students):

1.....

2.....

Program of the Masterclass:

.....

.....

.....



“Enrolment fee” (not repayable) in the value of € 50,00 can be paid within 30th June 2007:

- by the bank transfer into the current account no 000015509C00 ABI 06160 CAB 02806 CIN A
IBAN IT43A0616002806000015509C00 - BIC SWIFT CRFI IT 3F , Banca Cassa di Risparmio di Agenzia 6,
Via Nazionale 93/95 Firenze.

made out to:

Fly Events srl. VI Masterclass Internazionale “Musica Barocca a Firenze” - Via del Giglio n. 10 – 50123 FIRENZE
– ITALIA (please send us the certificate of payment).

- by a credit card at <http://www.fly-events.com/regform/register.asp?idev=10>

I state to accept unconditionally the regulations published in this announcement: particularly I authorize the Fly Events srl.- and the Syrinx-Kotlinski Management & Productions:

to the treatment of my transmitted personal dates in accordance with the rule of Italian Law 675/96

to highlight to the public (in the time, media and manner considered appropriate) the initiative under discussion, through the publications of news, dates and photos of the event and the participants

to use freely, entirely and partially, the phonographic and photographic material realized during all the initiative.

Date Signature