

*Per la PACE nel Mondo,  
fra i GIOVANI di Paesi diversi,  
con la CULTURA - Incontrarsi,  
Conoscersi, Comprendersi,  
per sviluppare l'Amicizia tra i Popoli.*

*For PEACE in the World,  
among YOUNG PEOPLE of  
different Countries,  
through CULTURE - Meeting,  
Getting Acquainted,  
Understanding each other to  
develop Friendship among Peoples.*



## REGULATION FOR “STUDENTS’ WORKSHOPS”

Here below is the regulation for proposing, organising or taking part to an INTERNATIONAL STUDENTS’ WORKSHOP in Florence under the patronage of the Romualdo Del Bianco Foundation.

### PRELIMINARY REMARKS

The list of the International Weekly Seminars for Students in Florence is displayed on the Foundation website on [www.fondazione-delbianco.org](http://www.fondazione-delbianco.org)

#### 1. THE INTERNATIONAL CHARACTER

Each international seminar is opened to groups of students from universities of different Countries: for each Country only one university is admitted; selection is made by the Project Leader, in chronological order

#### 2. NUMBER OF PARTICIPANTS ADMITTED:

for each international seminar, 3 is the minimum number of University/Countries admitted, 5 the maximum one; each University/Country must be represented by 1 professor and at most 8 students and the number of students must be the same for all the Universities/Countries participating; all of this, in order to assure that in each international team of students, which will be created at the beginning of the workshop, a representative of each University/Country is present. In other words, the students must be grouped in as many international teams of integration, as the number of students coming from each University/Country.

Examples:

1st case: 8 students from each University/Country, 3 Universities/Countries participating

Solution: 8 teams of students will be formed where, in each team, will be present 3 students, each student coming from a different University/Country

2nd case: 8 students from each University/Country, 5 University/Countries participating

Solution: 8 teams of students will be formed and, in each team, will be present 5 students, each student coming from a different University/Country

3rd case: 6 students from each University/Country, 4 Faculties-Countries participating

Solution: 6 teams of students will be formed and, in each team, will be present 4 students, each student coming from a different University/Country

#### 3. GEOGRAPHICAL AREA OF PROVENANCE OF THE STUDENTS:

the Foundation carries out its activity of international integration without competition first of all towards following Central, Eastern European, Eurasian, Asian and Far Eastern Countries: Albania, Azerbaijan, Armenia, Bosnia-Herzegovina, Bulgaria, Byelorussia, China, Croatia, Czech Republic, Estonia, Hungary, Kazakhstan, Kyrgyzstan, Latvia, Lithuania, Macedonia, Moldavia, Montenegro, Poland, Republic of Georgia, Romania, Russia, Serbia (with Kosovo and Voivodina), Slovakia, Slovenia, Taiwan, Turkey, Turkmenistan, Ukraine, Uzbekistan.

All of this doesn't prevent at all the participation from the other countries.

#### 4. CONDITION OF ACCOMMODATION:

Thanks to the co-operation of Vivahotels® Art in our HeArt, students and professors coming from the countries previously listed receive free overnight accommodation in Florence (room only, meal and travel expenses are excluded): multiple rooms for students, while the professor accompanying has a double room at his/her disposal (so he/she is free to choose another person with him/her – colleague, wife/husband and so on).

Nevertheless, the participation of students and professors coming from Western Countries (Western Europe, U.S.A.) and Japan is welcomed too, and they will benefit of the Vivahotels special fares recognised for Foundation's activities participants.

#### 5. DURATION OF THE WORKSHOP:

each students' weekly workshop starts on Sunday and ends following Sunday.

#### 6. SUBJECT OF THE WORKSHOP:

each topic of a student's weekly workshop has to be discussed and prepared in advance between the Project Leader and the professors of the different Countries invited, so that each faculty could present at the beginning of the workshop in Florence some preliminary solutions and works made by students at home, before their arrival in Florence. In this way the participants are already prepared to discuss about it, in Florence with the other participants. During the workshop, the students, grouped in international working teams, will focused on particular aspects of the same subject and at the end of the workshop they will present a final report.

Finally a third conclusive report will be asked to each university group within 60 days after the Florentine workshop.

**Once the different university groups of students are selected by the Project Leader of the workshop, their participation must comply these different phases:**

### PHASE A): BEFORE THE SEMINAR IN FLORENCE: “THE UPLOADING” (ATTACHED C)

#### 1. THE PRELIMINARY WORK BY EACH UNIVERSITY GROUP

Each group of university students must prepare a preliminary work about the topic.

The work must be uploaded in a special web page provided by the Foundation in the website [www.fondazione-delbianco.org](http://www.fondazione-delbianco.org), **within 45 DAYS before the starting of the seminar in Florence; PAY ATTENTION: those university who miss the uploading will be excluded by the workshop in Florence.**

All requirements are listed in the attached “**INSTRUCTION FOR UPLOADING - ATTACHED C)**”.

The work will be shown in Florence, at the opening session of the seminar, together with the others from different universities.

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**PHASE B): BEFORE THE SEMINAR IN FLORENCE:  
"THE ENROLLMENT OF PARTICIPANTS TO THE WORKSHOP AND THE HOTEL BOOKING"**

Two main requirements are requested by each participant **within 30 days prior** the arrival in Florence:

**1. FOR THE ENROLMENT TO THE WORKSHOP:**

to fill up the **on-line application form** through [www.fondazione-delbianco.org](http://www.fondazione-delbianco.org)

**2. FOR THE HOTEL BOOKING:**

to book directly to **Reservation Centre of Vivahotels - Art in our HeArt**

Please note that - starting from next program 2006-2007, the Foundation Romualdo Del Bianco has requested to the **Reservation Centre of Vivahotels - Art in our HeArt** to handle completely your hotel reservations; **therefore, in order to avoid any inconvenience and cancellation of your participation in the workshop we invite you to respect the deadline.**

**At least 30 DAYS prior your arrival in Florence** you have to confirm directly to **Reservation Centre of Vivahotels - Art in our HeArt** the definitive participant's list completed, by sending at the following e-mail address:

[reservation@vivahotels.com](mailto:reservation@vivahotels.com)

the information about each member of your group, teacher included (Name, Surname, Gender).

**Please add Passport Number and Date of Birth in case you need a visa support.**

In order for the Foundation to keep track of the participations at the workshop, kindly add the e-mail address of the Foundation Romualdo Del Bianco in CC.

All other questions concerning with accommodation (changes in the participants' list, additional days and others) must be addressed directly to Reservation Centre of Vivahotels - Art in our HeArt not to the Foundation, following their instructions.

**PHASE C): DURING THE SEMINAR IN FLORENCE: "INTERNATIONAL INTEGRATION"**

**1. INTERNATIONAL WORKING-TEAMS OF STUDENTS:**

the meetings in Florence and the discussion in different international teams of study are the right moments to compare the different solution suggested by each Country. Therefore during the first meeting in Florence (usually on Monday morning, according to the weekly workshop programme), the Project Leader, with the help of the other colleagues/professors, forms different international teams of students, **so that in each team must be present one student/representative of each Country**. During the weekly seminar each international working group of students will prepare their work and present it at the end of the week.

**2. PRESENTATION OF THE FINAL WORKS:**

Every works (papers, drawings - in standard A3 format prepared by the Foundation - or digital images) must be presented at the final meeting on Friday.

At least 8 images (photos) of the works must be uploaded in the apposite page web by each working team in the apposite session on Friday morning, by using the computer by the Romualdo Del Bianco Foundation (see the **"INSTRUCTION FOR UPLOADING - ATTACHED C")**).

**For the smooth working of the workshop it is suggested to bring 2 portable personal computers par university group and a digital camera, since the Foundation can put at disposal only one computer for the Friday morning meeting and the pc projector (on request and attended by Foundation's personnel) on Monday morning presentation and Friday evening presentation.**

**3. THE INTERNATIONAL JURY**

At the end of the workshop (Friday) an international jury (made up by all the teachers who accompanied the students) will select the winning international team work, according to the level of integration and mutual co-operation matured and the level of the work. Only one international team will be winner; since there is one representative of each University/Country participating in each international team, every University/Country will be symbolically awarded, in this way no geographical/cultural discrimination occurs: that is, "international integration without competition among cultures and countries".

**4. PAY ATTENTION:**

No winner will be selected if, for any reason, it is not respected the heterogeneous and equilibrated composition of each international student's team, as in only one of the following cases:

- all the Universities/Countries are not represented in each international team of students
- in one of the international team of students are present two or more representative of the same University/Country
- the international team chosen as winner has not reached a good level of integration/friendship among students

**5. THE LIBRARY OF THE FOUNDATION:**

The Foundation kindly ask to all participants a book(s) from each Country also in the original language, with a hand written memory (name, surname, country of provenance, date, group of study) addressed to the Foundation. Each book will be in an international library of the Foundation, at disposal of those who are interested. Similar situation for the drawing/paintings/sculptures/relations or other works; all of these will take part of the museum of the Foundation.

**6. THE VIVACARD FRIENDS:**

Thanks to the co-operation of Vivahotels® Art in our HeArt, all participants will receive at their arrival the "VivaCard Friends" a special discount card which let the bearer receive a discounted Vivahotels fare for following stays in Florence.

**PHASE D): AFTER THE SEMINAR IN FLORENCE: "THE REPORTING"**

**Once back home:**

**1. PREPARATION OF THE FINAL REPORT**

each university group will prepare a final work, according to the international experiences and knowledge received during their stay in Florence.

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**2. UPLOADING OF THE FINAL REPORT AND PHOTO CONTEST**

the works must be uploaded in a special web page provided in the website [www.fondazione-delbianco.org](http://www.fondazione-delbianco.org) by the Foundation **within 60 DAYS after the end of the workshop** (see "INSTRUCTION FOR UPLOADING - ATTACHED C")

**3. THE PRIZING**

Within 60 days by the end of the workshop, each participant student from each university group should upload on the apposite Foundation web page the information reached during their stay in Florence and upload his/her best 4 photos of the week (one for each following categories), joining the international photo contest "**Memories and Impressions of the International Florentine experience promoted and organized by the Romualdo Del Bianco Foundation**" using the following sections:

- i. "feelings inspired by Florence"
- ii. "feelings inspired by international activities"
- iii. "what about the Foundation's activity"
- iv. "new ideas for future activities"

**WITHIN 31ST DECEMBER**, the best pictures of each section – obtaining the highest number of votes in internet - will be prized with a voucher-prize kindly given by Vivahotels® Art in our HeArt.

**4. THE IMPORTANCE TO ACCOMPLISH WITH THE PHASE D)**

Phase D) is as important as the previous one, because by comparing the final works with the previous BEFORE'S it is **possible to evaluate the influences of the Foundation's activity; in other words the contribution to the spreading of the principles of respect of each cultural identity and their valorisation among youth: for "a past to know together, a common future to built"**.

That's why it is **ABSOLUTELY** needed that each university participant should assure the presentation of the new students' works 60 days after the Florentine workshop. **In case of lacking, the Foundation will take it in due account when preparing the invitation for the following program.**