

*Per la PACE nel Mondo,  
fra i GIOVANI di Paesi diversi,  
con la CULTURA - Incontrarsi,  
Conoscersi, Comprendersi,  
per sviluppare l'Amicizia tra i Popoli.*

*For PEACE in the World,  
among YOUNG PEOPLE of  
different Countries,  
through CULTURE - Meeting,  
Getting Acquainted,  
Understanding each other to  
develop Friendship among Peoples.*



## GENERAL PROGRAMME OF INTERNATIONAL INTEGRATION IN FLORENCE CALL FOR PROPOSALS FOR “STUDENTS’ WORKSHOPS” to be included in the Program of Romualdo Del Bianco Foundation

### PRELIMINARY REMARKS

The Romualdo Del Bianco Foundation program foresees 5 different types of initiatives:

1. “**International workshops for university students**”: the “traditional” weekly seminars among students of different European/Asian/American Universities matching with the social aims of International Integration without competition of Romualdo Del Bianco Foundation
2. “**Conferences, meetings, conventions**”: one of the possible results of the previous kind of initiative, these meetings are among Experts, University Professors, Scholars, Researchers or other, in various field, and aimed to debate on topic at the cutting-edge, producing reports both at preliminary (before the meeting) than at conclusive (final papers on digital and web format) level.
3. “**International Seminars of “Research for new events” for Professors, Scholars, Experts**: preliminary restricted meetings, panel discussions among academicians, scholars and experts in various fields, aimed to settle the basement and a preliminary arrangement for following cultural high-level initiatives, such as conferences or conventions or highly-qualified courses in Florence
4. “**Other cultural initiatives**”: exhibitions, concerts, courses of specialisation, or others, by artists, professional, scholars, where culture is the mean to promote the mutual knowledge and integration among different cultures
5. “**EU-funded projects**”: proposals of project to be presented with the Foundation and other suitable partners taking part to its universities’ network

This form is to be filled up by anyone who wants to propose an “**INTERNATIONAL STUDENTS’ WORKSHOP**”, according to the definition as before.

Such a project should involve different groups of university students (with 1 professor), coming from different European and Asian countries and should deal subjects capable of stimulating mutual co-operation and exchange among them. The proposal should be included to the “General Proposals List”, which contains all proposals received by the Foundation up to the present moment.

The Foundation doesn’t accept any proposal made without filling in and signing the following form. Please read and fill up with care following pages.

\_\_\_\_\_  
Surname

\_\_\_\_\_  
First Name

\_\_\_\_\_  
Home address

\_\_\_\_\_  
Town & Post Code

\_\_\_\_\_  
Country

\_\_\_\_\_  
University/Faculty/Institute of provenance

\_\_\_\_\_  
Address

\_\_\_\_\_  
Town & Post Code

\_\_\_\_\_  
Country

\_\_\_\_\_  
Telephone

\_\_\_\_\_  
Fax

\_\_\_\_\_  
E-mail

\_\_\_\_\_  
Web Site

### **1) BRIEF PROFILE INTRODUCTION OF THE PROPOSER (MAX 2.000 CHARACTERS)**

### **BRIEF DESCRIPTION OF THE PROJECT**

The exact title of the international students’ workshop:

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The **topic** and the **aim** of the project (detailed description of the project is appreciated):

**Preferred period, in which the project should be carried out:**

*(weekly workshops: from November to February of each academic year; other cultural initiatives: along the entire year)*

**Specification of the participants:**

*(for a "Traditional weekly workshop of students": undergraduate/postgraduate students, year of studies, field of studies, knowledge, skills and previous experience required etc.)*

**What kind of work students/participants will be requested to present at their arrival to Florence**

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Specification of works carried out and the materials used in the workshop / specification of the performance during the workshop:

Participating universities/faculties/institutes (others than the proposing one):

*(For a "Traditional weekly workshop of students" the minimum number of 3 faculties /the proposing one plus at least two others/ from 3 different countries is required. Specify name and address of each faculty and the contact professor.)*

Particular requests concerning the organisation of the project:

Thank you.

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## **ABOUT THE MAIN ORGANISATIONAL RULES OF STUDENTS' WEEKLY WORKSHOPS**

### **VERY IMPORTANT PRELIMINARY REMARKS**

**All students' weekly workshops in Florence organised by Romualdo Del Bianco Foundation must be made up of 3 different phases:**

**a. before the stay in Florence**

- each group of university representatives from different countries must prepare a preliminary work about a just defined topic chosen by the project leader of the week;
- each university will receive a password by which they can upload their works on the Foundation web site <http://www.fondazione-delbianco.org/seminari/back/> within 30 days before the workshop starts; so all the works will be displayed in the web site and made visible for all visitors
- it will be a national work by a national teamwork
- it will be shown in Florence to all the other international participants
- it will be delivered to the Foundation

**b. during the stay in Florence (for more details, read following paragraph)**

- international groups of students will be formed by the foundation to assure the internationality of the activity and in each one a representative from each university, from each Country;
- each international working group will be assigned a password by which they can upload on <http://www.fondazione-delbianco.org/seminari/back/> their works done during the weekly workshop;
- each student, in his weekly international team work, will be 'ambassador' of his own university and 'ambassador' of his national work;
- each international group -at the end of the week- will introduce to the others their final international opinion about the topic of that week;
- one international team work will be winner for the level of approach to the topic from the national views to the chose of international synthesis

**c. after the stay in Florence, once coming back home,**

- each national group will prepare a final national project, according to the international experiences and knowledge received during their stay in Florence;
- within 60 days, those works must be uploaded on the web page <http://www.fondazione-delbianco.org/seminari/back/> by using a special password

**The difference between BEFORE and AFTER will represent the result of the Foundation's activity; in other words the contribution to the spreading among youth of the principles of respect of each cultural identity and their valorisation: for "a past to know together, a common future to built"**

### **ABOUT THE MAIN ORGANISATIONAL RULES OF STUDENTS' WEEKLY WORKSHOPS IN FLORENCE (phase b.)**

1. Each students' weekly workshop of the "General Programme for International Integration" of Romualdo Del Bianco Foundation **starts on Sunday and ends following Sunday.**
2. Each topic of a student's weekly workshop has to be **discussed and prepared in advance** between the Project Leader and the professors of the different Countries invited, so that each faculty could present at the beginning of the workshop in Florence some preliminary solutions and works made by students at home, before their arrival in Florence. In this way the participants are already prepared to discuss about it, after their coming to Florence.
3. The meetings in Florence and the discussion in different international teams of study are the right moments to compare the different solution suggested by each Country.
4. During the first meeting in Florence (usually on Monday morning, in the hotel where guests are accommodated, according to the weekly workshop programme), the Project Leader, with the help of the other colleagues/professors, **forms different international teams of students, so that in each team must be present one student/representative of each Country.**
5. Each team of study in Florence -at the end of the week- will presents his final proposal/work.
6. **Only one international team will be winner but because in each international team there is one representative of each Country participating, every Country will be symbolically awarded, in this way no discrimination occurs.**

### **ABOUT THE WORKING TEAMS IN FLORENCE**

7. For each students' weekly workshop, the **minimum number of Countries admitted is 3, the maximum number is 5.**
8. The Foundation carries out its activity of international integration first of all toward following Central, Eastern European, Eurasian, Asian and Far Eastern developing Countries: *Albania, Azerbaijan, Belarus, Bosnia-Herzegovina, Bulgaria, China, Croatia, Czech Republic, Estonia, Georgia, Hungary, Kazakhstan, (North and South) Korea, Kosovo, Kyrgyzstan, Latvia, Lithuania, Macedonia, Moldova, Poland, Romania, Slovak Republic, Slovenia, Serbia & Montenegro., Tajikistan, Taiwan, Thailand, Turkey, Turkmenistan, Ukraine, Uzbekistan and the other Eurasian countries.*

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Students and professors coming from these countries have assured **free overnight accommodation in Florence (room only, without any meal, travel expenses are excluded); multiple rooms for students, single rooms for professors.**

Nevertheless, the participation of students and professors coming from Western developed Countries (UE Members, U.S.A.) and Japan is accepted too, even if is requested contribution (as only refund of expenses) of **Euro 30** par person/night in double or multiple room, additional charge of **Euro 16** par person/night for single room.

9. The number of participants: **each Country must be represented by 1 professor and at most 8 students Country and anyway the number of students must be the same for all the Countries participating**, in order to assure that in each international team of student, which will be created at the beginning of the workshop, a representative of each Country is present. In other words, the students must be grouped in as many international teams of integration, as the number of students coming from each Country.

Example: **1<sup>st</sup> case:** eight students from each Country, three Faculties/Countries participating  
Solution: will be formed eight teams of students where, in each team, will be present three students, each student coming from a different Country

**2<sup>nd</sup> case:** eight students from each Country, five Faculties/Countries participating  
Solution: will be formed eight teams of students where, in each team, will be present five students, each student coming from a different Country

**3<sup>rd</sup> case:** six students from each Country, 4 Faculties/Countries participating  
Solution: will be formed six teams of students where, in each team, will be present four students, each student coming from a different Country

9. **FUNDAMENTAL CONDITION BY THE FOUNDATION:**

- **only one international team is prized**, chosen by a jury made up by the professors participating
- therefore, **only one representative of each country must receive the prize**, because in each international team of students one representative from each Country must be present. **Since in each international team a student/representative of each Country is present, each Country is symbolically prized and no geographical discrimination is made.**

10. **PAY ATTENTION:**

**No prize will be given if, for any reason, we'll have also only one of the following cases:**

- **all the Countries are not represented in each international team of students**
- **in one of the international team of students are present two or more representative of a Country**
- **the international team chosen as winner has not reached a good level of integration among students**

11. At the end of the week the jury of professors will choose the winner team according to:

- the **level of integration** that students have got in the week
- the **level of work** they have realised all together

#### ABOUT THE STANDARDS SIZES OF WORKS FOR THE EXHIBITION

12. All the works of the students has to be realised on A3 sheets given by the Foundation, and later must be uploaded in the web page of the Foundation site dedicated to the workshop <http://www.fondazione-delbianco.org/seminari/back/>, by using a special password assigned at the beginning of the week.
13. As for the other materials (painting, photos, pencils and so on), these are brought by the participants
14. In each work made, must be written the name of the author(s)

#### ABOUT A DUTIES OF THE STUDENTS

15. **Students are requested to fill in a "Participation Form"**, in which they agree
- to recognise to the Foundation all the rights to develop, to print, to publish and generally use, all their works that remain of property of the Foundation, which is entitled to decide any solution and any use, also to create, edit and publish papers and works on its own name, behalf and cost.
  - to authorise the Foundation to collect and recorded their personal data (as requested by Italian Law n. 675/96)
16. Students will receive the "Participation Form" by their own professor (or Project Leader), they fill in the form (**including a photo of passport sizes**) before their arrival in Florence and give it to the Secretary General of the Foundation during the first meeting in hotel (usually on Monday morning, in the hotel where guests are accommodated)

#### ABOUT PRESENTS-GIFTS TO THE FOUNDATION

17. The Foundation highly appreciates books or paintings or sculptures coming from each Country also in the original language, with a hand written memory (name, surname, country of provenance, date, group of study) addressed to the Foundation. Each book will be in an **international library of the Foundation**. Similar situation for the drawing/paintings/sculptures/relations or other works; all of these will take part of the museum of the Foundation. The list of all this works will appear in the web site of the Foundation with the names of the persons or institutions who have given the books as presents if it is possible to understand the written names.

\*\*\*\*\*

The undersigned, Prof. \_\_\_\_\_, declares to have read and accepted general rules above mentioned and that he will organise and carry out the students' workshop proposed according to these rules.

Place and data

Signature