

*Per la PACE nel Mondo,
fra i GIOVANI di Paesi diversi,
con la CULTURA - Incontrarsi,
Conoscersi, Comprendersi,
per sviluppare l'Amicizia tra i Popoli.*

*For PEACE in the World,
among YOUNG PEOPLE of
different Countries,
through CULTURE - Meeting,
Getting Acquainted,
Understanding each other to
develop Friendship among Peoples.*



GENERAL PROGRAMME OF INTERNATIONAL INTEGRATION IN FLORENCE CALL FOR PROPOSALS “OTHER CULTURAL INITIATIVES” to be carried out under the Program of Romualdo Del Bianco Foundation

The Romualdo Del Bianco Foundation program foresees 5 different types of initiatives:

1. “**International workshops for university students**”: the “traditional” weekly seminars among students of different European/Asian/American Universities matching with the social aims of International Integration without competition of Romualdo Del Bianco Foundation
2. “**International Seminars of “Research for new events” for Professors, Scholars, Experts**: preliminary restricted meetings, panel discussions among academicians, scholars and experts in various fields, aimed to settle the basement and a preliminary arrangement for following cultural high-level initiatives, conference or highly-qualified courses
3. “**Conferences, meetings, conventions**”: one of the possible results of the previous kind of initiative, these meetings are among Experts, University Professors, Scholars, Researchers or other, in various field, and aimed to debate on topic at the cutting-edge, producing reports both at preliminary (before the meeting) than at conclusive (final papers on digital and web format) level.
4. “**Other cultural initiatives**”: exhibitions, concerts, courses of specialisation, or others, by artists, professional, scholars, where culture is the mean to promote the mutual knowledge and integration among different cultures
5. “**EU-funded projects**”: proposals of project to be presented with the Foundation and other suitable partners taking part to its universities’ network

This form is to be filled up by anyone who wants to propose a “**OTHER CULTURAL INITIATIVE**” to be carried out in co-operation with the Romualdo Del Bianco Foundation. Such a project should involve university professors, experts, scholars, artists coming from different European and Asian countries and should deal subjects capable of stimulating mutual co-operation and exchange among them. The proposal will be included to the “General Proposals List”, which contains all proposals received by the Foundation up to the present moment.

The Foundation doesn’t accept any proposal made without filling in and signing the following form. Please read with care following pages.

Surname	First Name	
Home address	Town & Post Code	Country
University/Faculty/Institute of provenance		
Address	Town & Post Code	Country
Telephone	Fax	
E-mail	Web Site	

BRIEF DESCRIPTION OF THE PROJECT

The exact title of the proposal:

Category of the project: (tick a box is mandatory)

Exhibition (paintings, sculpture, photos, virtual and so on)
 Courses of specialisation (ex. masterclasses)
 Concert
 Others (to detail below)

The topic and the aim of the proposal (detailed minimum 2.000 characters description of the project is appreciated):

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Scientific keywords:

(at least 5)

Scientific/cultural partners or co-organisers or speakers:

Specification of the participants and expected number of participants:

(who can attend the event: undergraduate/postgraduate students, young researches, PhD, Docents, Experts, Scholars, Academicians, field of studies, knowledge, skills and previous experience required etc.)

Participating universities/faculties/institutes (others than the proposing one):

(If it is possible a list of institutes – preferably from different countries - you think to involve or ask the Foundation to involve)

Number of participants expected:

IF EXHIBITION: description of the works to be presented by participants: title of each work and size (a CD with the illustration of the works is requested), approx. surface needed (square meters):

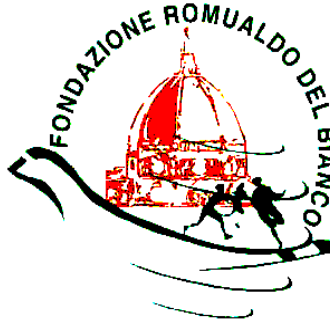
IF CONCERT: description of the activities performed and title of the pieces during the final concert (a CD with the pieces recorded is requested):

IF COURSES: description of the topics discussed and final results of the event:

(use at least 2.000 characters)

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Preferred period, in which the proposal should be carried out:
(from November to February of each academic year)

First draft of the daily program:

Particular requests concerning the organisation of the project (tools, structures):

Other requests:

Thank you.

Place and data

Signature
