



**The 14<sup>th</sup> International review-competition of the best degree projects in architecture and design**

International conference “Problems of architectural education and preservation of architectural heritage”

**REQUIREMENTS**

**Dear colleagues!**

**Please pay attention to changes and additions to the requirements for presentations of materials:**

**1. The competition materials should be presented according to new quota:**

Master's degree	1 project from 5 graduates
Specialist – architect	1 project from 15 graduates
Specialist – designer	1 project from 15 graduates
Bachelor	1 project from 15 graduates

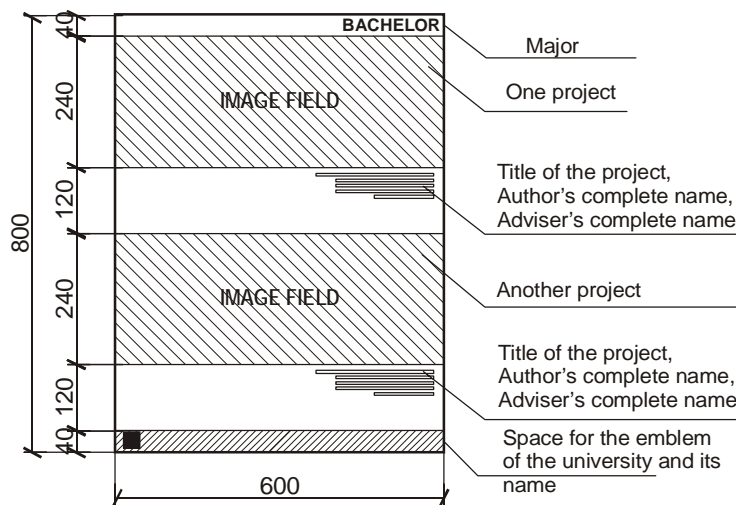
**2. The exposition will be formed of two independent sections:**

The 1st section is formed in the traditional way under the heading «HIGH SCHOOLS». The projects are presented on two rigid desks 60x80 cm each;

The 2nd section is formed under the title «SPECIALIZATION». The copies of the same projects are presented on A3 sheets and are exposed in groups according to the specialization.

**3. The exposition materials should be submitted in strict conformity with the requirements to configuration of desks and sheets.**

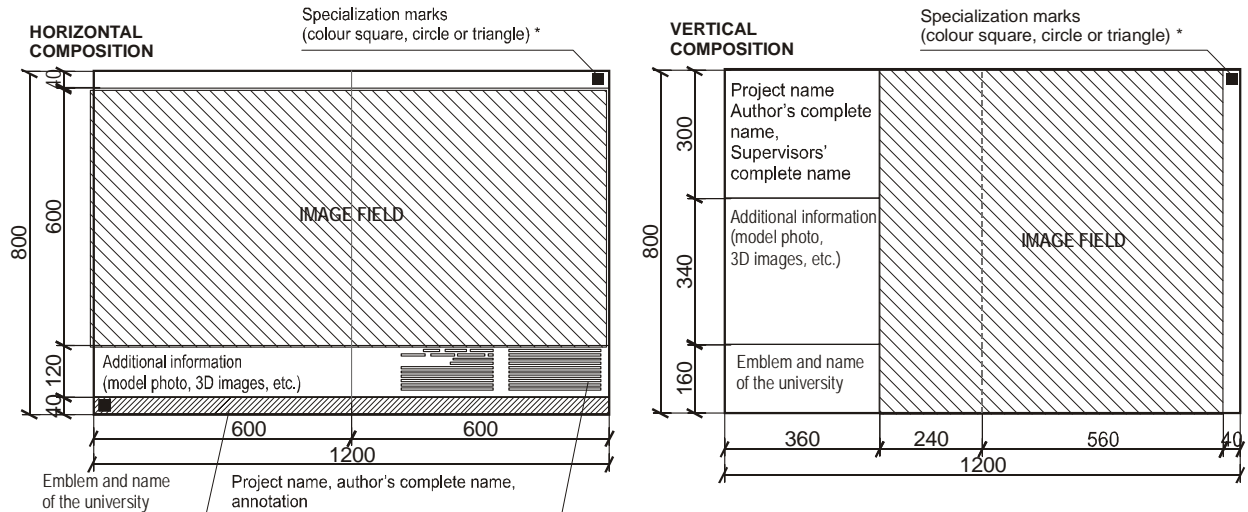
The projects «BACHELOR» are presented on vertical desks 60x80 cm each at the rate of two projects on one desk according to the scheme:



The projects «Master's degree», «Specialist–architect», and «Specialist-designer» under the heading «HIGH SCHOOLS» are presented as the copies, reduced from the original, without collage on rigid desks 60x80 cm, connected with each other on the long side. The graphic part of

the projects should be accompanied by a brief summary, with the name of project, full names of graduates and supervisors. At the bottom of each desk there should be the emblem and the name of the high school.

Depending on the character of project graphic presentation, the configuration of desks is supposed to be presented according to the following schemes:

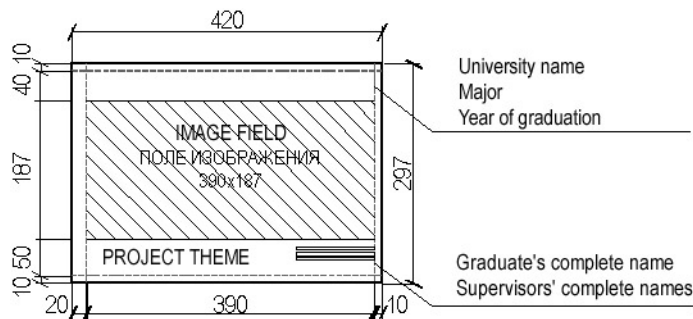


\* Please, use the following symbols and colours to mark specializations:

Colour square **25x25 mm**,  
green – "Town-planning"  
yellow - "Architecture of residential  
dark blue buildings"  
- "Architecture of public  
red - buildings"  
brown - "Industrial architecture"  
violet – "Architecture of rural areas"  
black - "Restoration and reconstruction"  
"Theory of architecture"

Circle **30 mm**  
green – "Landscape architecture"  
**equilateral** triangle with the side of 30 mm  
yellow – "Design of architectural  
environment"  
white square **25x25 mm with black letter**  
**M**, "Master's degree"

The projects under the «SPECIALIZATION» are presented as copies of the same projects on A3 sheets according to the scheme:



**4. In addition to exposition material, it is necessary to present and to transfer to the organizing committee the following accompanying material:**

- Common list of all works, submitted by school, (according to the quota) with the theme of the projects, complete names of all graduates and supervisors;

- The CD-disk with the record of illustrations of all projects, presented at the competition, (formats \*.JPG or \*.TIF) and common list of these projects in the text editor "Microsoft Word" (format \*.DOC);
- ABSTRACTS to "Master's degree" projects and to projects on specializations "THEORY" and "RESTORATION";
- ALBUMS of working drawing to "BACHELOR" projects