

*Per la PACE nel Mondo,  
fra i GIOVANI di Paesi diversi,  
con la CULTURA - Incontrarsi,  
Conoscersi, Comprendersi,  
per sviluppare l'Amicizia tra i Popoli.*

*For PEACE in the World,  
among YOUNG PEOPLE of  
different Countries,  
through CULTURE - Meeting,  
Getting Acquainted,  
Understanding each other to  
develop Friendship among Peoples.*



## REGULATIONS OF ROMUALDO DEL BIANCO FOUNDATION “2004-2005 STUDENTS’ WEEKLY INTERNATIONAL WORKSHOPS IN FLORENCE”

### VERY IMPORTANT PRELIMINARY REMARKS

All students’ weekly workshops in Florence organised by Romualdo Del Bianco Foundation must be made up of 3 different phases:

#### **phase a. before the stay in Florence**

- each group of university representatives from different countries must prepare a preliminary work about a just defined topic chosen by the project leader of the week;
- it will be a national work by a national teamwork
- it will be shown in Florence to all the other international participants
- it will be delivered to the Foundation

#### **phase b. during the stay in Florence (for more details, read following paragraph)**

- international groups of students will be formed by the foundation to assure the internationality of the activity and in each one a representative from each university, from each Country;
- each student, in his weekly international team work, will be ‘ambassador’ of his own university and ‘ambassador’ of his national work;
- each international group -at the end of the week- will introduce to the others their final international opinion about the topic of that week;
- one international team work will be winner for the level of approach to the topic from the national views to the chose of international synthesis

#### **phase c. after the stay in Florence**, once coming back home,

- each national group will prepare a final national project, according to the international experiences and knowledge received during their stay in Florence;
- the Foundation will receive the final works within 60 days
- a Commission of the Foundation will prize the best national work as winner for the best capacity in the summarising the international Florentine experience.

#### **The difference between BEFORE and AFTER**

*will represent the result of the Foundation's activity; in other words the contribution to the spreading among youth of the principles of respect of each cultural identity and their valorisation: for "a past to know together, a common future to built";*

### ABOUT THE MAIN ORGANISATIONAL RULES OF STUDENTS’ WEEKLY WORKSHOPS IN FLORENCE (phase b.)

1. Each workshop is opened to the participation of students from Faculties of different Countries: **namely one Faculty representing one different Country**
2. **Number of participants admitted:** for each students’ weekly workshop, the **minimum number of Faculty/Countries admitted is 3, the maximum number is 5. Each Faculty-Country must be represented by 1 professor and at most 8 students Country and anyway the number of students must be the same for all the Faculties/Countries participating**, in order to assure that in each international team of student, which will be created at the beginning of the workshop, a representative of each Faculty/Country is present. In other words, the students must be grouped in as many international teams of integration, as the number of students coming from each Faculty-Country.

Examples:

- 1<sup>st</sup> case:** eight students from each Faculty-Country, three Faculties-Countries participating  
Solution: will be formed eight teams of students where, in each team, will be present three students, each student coming from a different Faculty-Country
- 2<sup>nd</sup> case:** eight students from each Faculty-Country, five Faculties-Countries participating  
Solution: will be formed eight teams of students where, in each team, will be present five students, each student coming from a different Faculty-Country
- 3<sup>rd</sup> case:** six students from each Faculty-Country, 4 Faculties-Countries participating

FONDAZIONE ROMUALDO DEL BIANCO

*Per la PACE nel Mondo,  
fra i GIOVANI di Paesi diversi,  
con la CULTURA - Incontrarsi,  
Conoscersi, Comprendersi,  
per sviluppare l'Amicizia tra i Popoli.*

*For PEACE in the World,  
among YOUNG PEOPLE of  
different Countries,  
through CULTURE - Meeting,  
Getting Acquainted,  
Understanding each other to  
develop Friendship among Peoples.*



Solution: will be formed six teams of students where, in each team, will be present four students, each student coming from a different Faculty-Country

3. **Geographical area of provenance of students:** The Foundation carries out its activity of international integration first of all toward following Central, Eastern European, Eurasian, Asian and Far Eastern developing Countries: *Albania, Azerbaijan, Bosnia-Herzegovina, Bulgaria, Byelorussia, China, Croatia, Czech Republic, Estonia, Hungary, Kazakhstan, Kyrgyzstan, Latvia, Lithuania, Macedonia, Moldavia, Poland, Republic of Georgia, Romania, Russia, Serbia and Montenegro(with Kosovo and Voivodina), Slovakia, Slovenia, Taiwan, Turkey, Turkmenistan, Ukraine, Uzbekistan.*
4. **Duration of the workshops:** each students' weekly workshop of the "General Programme for International Integration" of Romualdo Del Bianco Foundation **starts on Sunday and ends following Sunday.**
5. **Subject of the workshops:** each topic of a student's weekly workshop has to be **discussed and prepared in advance** between the Project Leader and the professors of the different Countries invited, so that each faculty could present at the beginning of the workshop in Florence some preliminary solutions and works made by students at home, before their arrival in Florence. In this way the participants are already prepared to discuss about it, after their coming to Florence.
6. **International teams of students:** the meetings in Florence and the discussion in different international teams of study are the right moments to compare the different solution suggested by each Country. Therefore during the first meeting in Florence (usually on Monday morning, in the hotel where guests are accommodated, according to the weekly workshop programme), the Project Leader, with the help of the other colleagues/professors, **forms different international teams of students, so that in each team must be present one student/representative of each Country.** Each team of study in Florence -at the end of the week- will presents his final proposal/work.
7. **Only one international team will be winner;** since there is one representative of each Faculty-Country participating in each international team, every Faculty-Country will be symbolically awarded, in this way no discrimination occurs.

#### **ABOUT THE WORKING TEAMS IN FLORENCE (phase b.)**

8. **Condition of accommodation:** students and professors coming from these countries have assured **free overnight accommodation in Florence (room only, without any meal, travel expenses are excluded): multiple rooms for students, while the professor accompanying has a double room at his/her disposal** (so he/she is free to choose another person with him/her – colleague, wife/husband and so on). Nevertheless, the participation of students and professors coming from Western Countries (UE Members, U.S.A.) and Japan is accepted too, even if is requested contribution (only as refund of expenses) of **Euro 25** par person/night in double or multiple room, additional charge of **Euro 25** par person/night for single room.
9. **FUNDAMENTAL CONDITION BY THE FOUNDATION:**
  - **only one international team is prized**, chosen by a jury made up by the professors participating
  - therefore, **only one representative of each country must receive the prize**, because in each international team of students one representative from each Faculty-Country must be present. **Since in each international team a student/representative of each Faculty-Country is present, each Faculty-Country is symbolically prized and no geographical discrimination is made.**

#### **PAY ATTENTION:**

No prize will be given if, for any reason, we'll have also only one of the following cases:

- all the Faculties-Countries are not represented in each international team of students
  - in one of the international team of students are present two or more representative of the same Faculty-Country
  - the international team chosen as winner has not reached a good level of integration among students
10. At the end of the week the jury of professors will choose the winner team according to:
    - the **level of integration** that students have got in the week
    - the **level of work** they have realised all together

#### **ABOUT THE STANDARD SIZES OF WORKS FOR THE EXHIBITION**

12. **Format of the works:** all the works of the students has to be realised on A3 sheets given by the Foundation, according to the needs of the Foundation for the publishing of the works, also in internet.

**FONDAZIONE ROMUALDO DEL BIANCO**

*Per la PACE nel Mondo,  
fra i GIOVANI di Paesi diversi,  
con la CULTURA - Incontrarsi,  
Conoscersi, Comprendersi,  
per sviluppare l'Amicizia tra i Popoli.*

*For PEACE in the World,  
among YOUNG PEOPLE of  
different Countries,  
through CULTURE - Meeting,  
Getting Acquainted,  
Understanding each other to  
develop Friendship among Peoples.*



13. As for the other materials (painting, photos, pencils and so on), these are brought by the participants
14. In each work made, must be written the name of the author(s)

#### **ABOUT THE DUTIES OF THE STUDENTS**

15. **Students are requested to fill in a "Participation Form"**, in which they agree
  - to recognise to the Foundation all the rights to develop, to print, to publish and generally use, all their works that remain of property of the Foundation, which is entitled to decide any solution and any use, also to create, edit and publish papers and works on its own name, behalf and cost.
  - to authorise the Foundation to collect and recorded their personal data (as requested by Italian Law n. 675/96)
16. Students will receive the "Participation Form" by their own professor (or Project Leader), they fill in the form (**including a photo of passport sizes**) before their arrival in Florence and give it to the Secretary General of the Foundation during the first meeting in hotel (usually on Monday morning, in the hotel where guests are accommodated)

#### **ABOUT PRESENTS-GIFTS TO THE FOUNDATION**

18. The Foundation kindly ask to all participants a book from each Country also in the original language, with a hand written memory (name, surname, country of provenance, date, group of study) addressed to the Foundation. Each book will be in an international library of the Foundation, at disposal of those who are interested. Similar situation for the drawing/paintings/sculptures/relations or other works; all of these will take part of the museum of the Foundation.

Thank you.

\* \* \* \* \*

**I have taken note of the above regulation and accept to organise my proposed workshop**  
..... **following the**  
**rules.**

**Date**

.....

**Signature**

.....

**FONDAZIONE ROMUALDO DEL BIANCO**