



CALL FOR APPLICATIONS

Connecting Art Histories in the Museum.

The Mediterranean, Central Asia and the Indian Subcontinent 400-1650

Four to Six Doctoral/Postdoctoral Fellowships for the year 2010

Deadline: November 15th, 2009

The Kunsthistorisches Institut in Florence (Max-Planck-Institute) and the Staatliche Museen zu Berlin are pleased to announce a doctoral and postdoctoral fellowship program entitled 'Connecting Art Histories in the Museum. The Mediterranean, Central Asia and the Indian Subcontinent 400-1650', starting with the academic year 2009-2010.

The fellowship program, directed by Gerhard Wolf and Hannah Baader and under the patronage of the General Director of the SMB, Michael Eisenhauer, aims to strengthen the collaboration between museums and research institutes and to promote projects to be realized in close contact with the objects and collections of the SMB. The fellowships are open to scholars of art history and related fields (in particular European, Islamic, Byzantine and Asian Art). We seek scholars whose work has a broad horizon and whose interests focus on the interartistic and intercultural agency as well as the mobility of ideas, artists and works of arts within the framework and in relation to the program. This also includes research projects dedicated to its historiographical and museographical dimension.

For further information about the programme follow the link:
<http://www.khi.fi.it/forschung/projekte/projekte/projekt102/>

The fellowships will be located in the individual museums of the SMB, in the first year these are the Museum für Islamische Kunst (Museum of Islamic Art), the Museum für Asiatische Kunst (Museum of Asian Art), and the Kunstbibliothek (Art Library and Collection of Photography). At the same time the fellows will work as a research group, with joint seminars, workshops and conferences involving museum curators, international experts and scholars/fellows of the KHI. Working languages are German and English.

Fellowships are for one year, with the possibility of an extension for a second year. The fellowship (including travel expenses) follows the rules of the Max-Planck-Society. A second fellowship year will be considered upon presentation of the researcher's first year results.

The application deadline is 15 November 2009. Application languages are English or German. Applicants should send a C.V., a research proposal, one substantial writing sample or a portfolio, and two letters of recommendation to:

Prof. Dr. Gerhard Wolf, Director, Kunsthistorisches Institut - Max-Planck-Institut, Via Giuseppe Giusti 44, I-50121 Firenze, Italy. The envelope should be marked with "Connecting Art Histories in the Museum". Applications by e-mail are particularly appreciated, and should be sent to the following address: dirwolf@khi.fi.it

The Kunsthistorisches Institut in Florence is an affirmative action equal opportunity employer and educator.

Timeframe

January 1st, 2010 to December 31st, 2010

Deadline for applications: November 15th, 2009.

Contact

Kunsthistorisches Institut in Florenz - Max-Planck-Institut

Prof. Dr. Gerhard Wolf

Via Giuseppe Giusti 44

50121 Florence, Italien

E-mail: dirwolf@khi.fi.it

